

Actual print



Hot Stamping

Spot UV

This artwork specification will guide you to prepare an artwork file that consist of both hot-stamping and spot UV finishing. You may refer to the EXCARD artwork specifications, [Preparing Hot-stamping Artwork](#) and [Preparing Spot UV Artwork](#) for more a detailed guideline.

Important:

1. Image to be hot-stamped and Spot UV varnished may not be stacked or be too close to one another.



File 1

Full artwork inclusive of image to be hot-stamped

You MUST fill the area/image to be hot-stamped in
 Pantone 871C (Gold)
 Pantone 877C (Silver)
 Pantone 185C (Red)
 Pantone 355C (Green)
 Pantone 072C (Blue) or
 Pantone Black C (Black)



Red Stamping
Silver Stamping



File 2

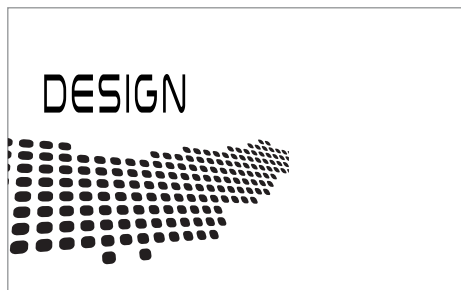
Artwork that is to be printed in Offset Colour



File 3

Artwork of Image to be Spot UV varnished
 (JPEG file not accepted)

1. Ensure image is positioned accurately (as per File 1) to avoid mis-registration.
2. You MUST fill the area/image to be Spot UV varnished in PROCESS COLOUR (K=100)
3. Save your file with transparent background.



DO NOT delete the 'Full Bleed' box;
 change the line colour to WHITE



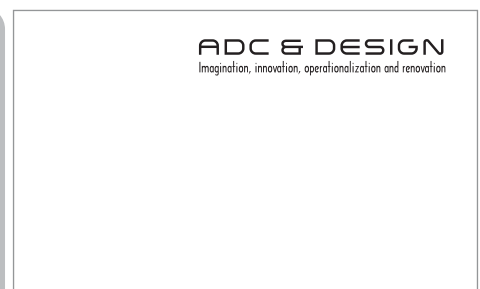
File 4

Artwork of Image to be hot-stamped

Ensure image is positioned accurately (as per File 1) to avoid misregistration.
 You may choose a maximum of 2 hot-stamping colours on the same stamping side.

Important:

You MUST fill the area/image to be hot-stamped in Pantone Colour.



DO NOT delete the 'Full Bleed' box;
 change the line colour to WHITE



Zip all PDF files together

or



Combine and save into 1 PDF file (4 pages)

Double check preparation then upload file online (Front)